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| G. K. Chesterton | <p>The New Jerusalem By G. K. Chesterton (1874-1936)</p> <p>The opinions expressed are not necessarily those LibriVox or of anyone involved in the production of this book.</p> <p>"On the road to Cairo one may see twenty groups exactly like that of the Holy Family in the pictures of the Flight into Egypt; with only one difference. The man is riding on the ass."</p> <p>"The real mistake of the Muslims is something much more modern in its application than any particular passing persecution of Christians as such. It lay in the very fact that they did think they had a simpler and saner sort of Christianity, as do many modern Christians. They thought it could be made universal merely by being made uninteresting. Now a man preaching what he thinks is a platitude is far more intolerant than a man preaching what he admits is a paradox. It was exactly because it seemed self-evident, to Muslims as to Bolsheviks, that their simple creed was suited to everybody, that they wished in that particular sweeping fashion to impose it on everybody." (Summary from Wikipedia)</p> <p>Read by Ray Clare; total running time: 10:08:38.</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover picture by <i>Berthold Werner (2008)</i> (http://commons.wikimedia.org/wiki/File:Jerusalem_Dome_of_the_rock_BW_14.JPG). Author photo taken by an unknown photographer (1914). Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p> | The New Jerusalem |
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